

TUESDAY

INSIDE: "Tartuffe" play a 'must-see' production. See page 4.

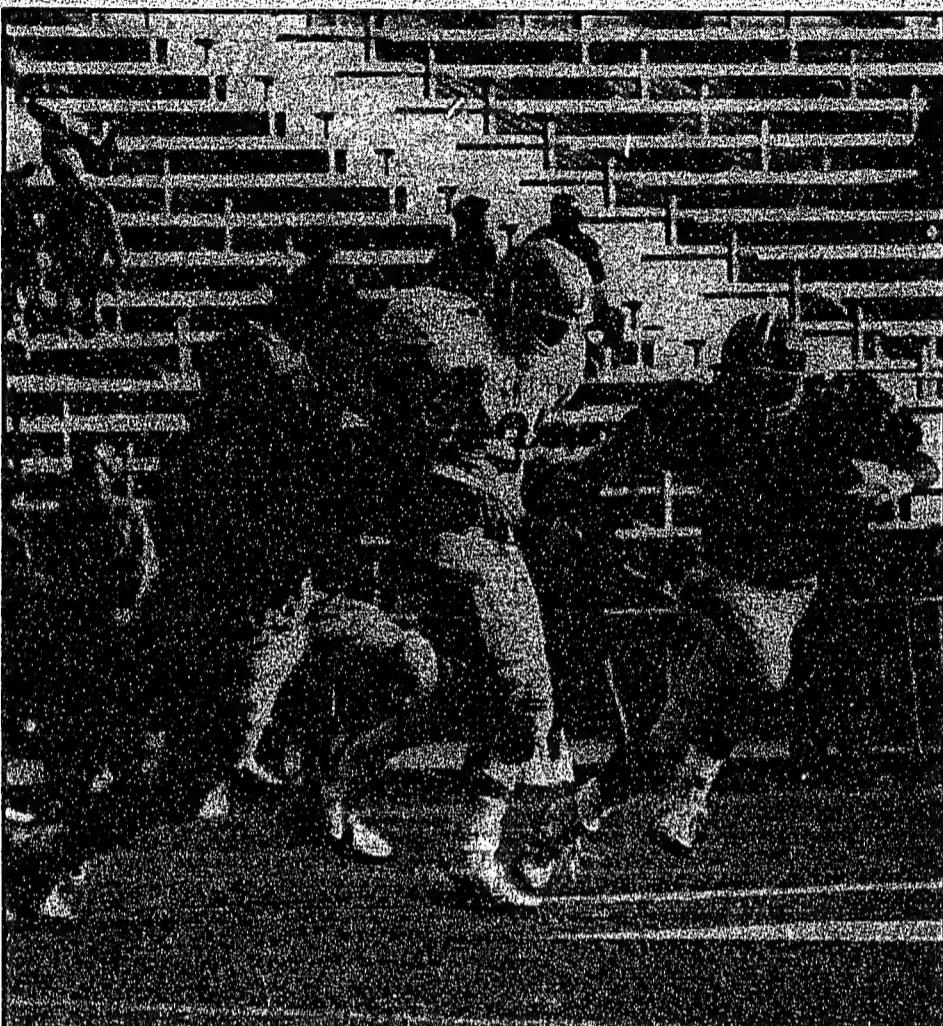
UNO ARCHIVES THE

GATEWAY

November 15, 1988

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The University of Nebraska at Omaha



Jamie Saker

Off on a winning note . . .

Freshman free safety Mark Mattingly, No. 22, and sophomore linebacker Kirk Coleman helped the Mavericks finish with another win. Fourteen UNO seniors suited up for the last time. See story on page 7.

Court finds fault with election

By RICHARD L. CUMMINGS
Senior Reporter

Student Court has found that Election Commissioner Paul Hays did violate two election rules during this year's Student Government elections.

In a printed decision dated Nov. 10, the court found Hays did violate two election rules. Max Peacock, recent candidate for president/regent, had filed six grievances on Hays. The case was heard Friday, Nov. 4.

The court found Hays did not have two poll workers at an open polling booth in Arts and Sciences Hall (Hays worked the poll himself when two scheduled poll workers did not show up). The rules state that two poll workers must be present at all open polls.

The court also found that Hays did receive requests for absentee ballots after 4 p.m. the Friday preceding the election. The rules say all requests must be received before 4 p.m. the Friday prior to the election.

Peacock had requested the election be considered invalid by the court and that Hays not be paid because of his alleged violations. The court said Student Government has not given the court the powers to invalidate the election or take any direct action.

The court did not offer any remedies for the violations Hays was found guilty of saying the election rules did not outline any procedure to the court to do so.

The decision was written and approved by Chief Justice Carolyn Mouttet and justices Diane Gettler and Christina Thornton.

Skrupa, Allen defeat incumbents

Boards direction may change, NU president says

By TIM McMAHAN
Staff Reporter

Only time will tell what effect the change of two University of Nebraska Board of Regents' seats will have on the board's "direction," said NU President Ronald Roskens.

Rosemary Skrupa of Omaha defeated incumbent James Moylan and Robert Allen of Hastings defeated incumbent Dr. Robert Koefoot of Grand Island in last Tuesday's general election. Both Moylan and Koefoot were 18-year veterans of the board.

Questions have been raised as to what effect the seat changes will have on the direction of the board. While Allen showed little campus allegiance during his campaign, Skrupa was vocal of her support for UNO and the

Medical Center in the areas of increased funding and bringing doctoral degree programs to UNO.

Roskens said any effects she will have will depend upon how well she can influence other board members.

"There could be some changes (in the board's focus), but still, every regent on the board is heard. I think we will have a good board, as we've had in the past."

UNO Chancellor Del Weber said he couldn't say what effect the new board members would have.

"The board has a chemistry," he said, "and the direction depends on the chemistry of the people on it, the way they work together."

Moylan supported UNO's expansion and was friendly to UNO, but "he didn't necessarily champion UNO," said UNO Student Body President Regent Joe Kerrigan.

Kerrigan said the change in seats is an exchange of experience with new ideas, but Skrupa would have to develop a good working relationship with the board to have any effect.

"You only have one vote, and you cannot battle fellow board members to get support of your proposal," Kerrigan said.

He said the change of seats was "a good situation because of the mix of new blood with experience."

"We still have the Kermit Hansens who will make sure mistakes of history will not be repeated," Kerrigan said.

Moylan said, though no longer on the board, he'd serve it any way needed. "I'll still be around. We've got a great university system with the potential of getting even greater," he said.

Effle defeats Tim Kerrigan for president/regent post

By ROB HELLING
Senior Reporter

Paula Effle emerged as the new student/president/regent Wednesday, defeating Tim Kerrigan by 55 votes to 279 to 224 in the run-off election, according to Election Commissioner Paul Hays.

Effle said she was extremely pleased with the results and is looking forward to putting forth a 100 percent effort in running Student Government.

Tim Kerrigan said he was surprised by the outcome. "When I was out campaigning, I thought I was doing very well."

It was not a good week for the Kerrigan family. Former Student President Regent R.L. Kerrigan, Tim's older brother, has been working as an aide to 2nd Congressional District candidate Jerry Schenken. Schenken lost his election bid to Democrat Peter Hoagland the day before the student election.

Effle is excited about working with the Board of Regents. "I think the regents will respect my views and we will work very well together," she said.

Effle expressed concern about who's in-

terests have been best served by Student Government in the past.

"In the time I have been involved in student government at UNO, it has become clear to me that many of our elected leaders have been serving their own special interests at the expense of the majority of the students."

"I am going to put student back in student government," she said.

Effle said she intends to accomplish this by taking an "active participatory role" in the daily operation of Student Government.

Effle said one of her first duties as student/president/regent is to find out who stuffed the ballot box during the run-off election.

Election officials have reported finding 98 forged ballots in the ballot box.

"It kind of puts a damper on the results and might give us a credibility problem with the regents," Effle said.

Kerrigan said he took the weekend to think things over. "I don't know who stuffed the ballot box."

"I don't know how to find out who did it, but it might have played a factor in the outcome of the election."

Bogus ballots cause stir

By ROB HELLING
Senior Reporter

University officials said Sunday legal action could be pursued against a person who stuffed 98 bogus ballots in an election box during Wednesday's president/regent election.

Student Activities advisor Terry Forman said the violation could be prosecuted as a civil matter because the student regent position is part of the Nebraska state constitution.

"We are looking into the possibility of who did this and the administration probably will want to pursue it," Forman said.

"The university attorney's office as well as the Douglas County Attorney's office have expressed an interest as to what happened and who is responsible." The Omaha World-Herald has run a story," Forman said. "This is getting more attention than I thought it would."

Ninety-eight ballots with votes for Paula Effle were invalidated when election officials discovered poorly forged initials in a wrong color ink on copied ballots.

Election Commissioner Paul Hays said the ballots were all together and ap-

peared to be placed in the ballot box at the same time.

The bogus ballots also had the names of Paula Effle and Tim Kerrigan reversed from the way they appeared on the real ballots, Hays said.

While rumors are circulating about who is responsible, Hays believes the perpetrator can be traced. "I think we can come up with enough physical evidence to prove who did it beyond a reasonable doubt."

Paula Effle, who won the run-off election, said she was "slammed."

"This was an attack on all of Student Government," she said. "It is very possible if caught this person could be dismissed."

Election runner-up Tim Kerrigan said, "the question is, If there were invalid ballots, is the election invalid?"

Hays said he doubts there will be another election.

Forman defended Hays' actions during the election. "Paul Hays has done an outstanding job. He has followed the guidelines as best he could. Unfortunately, he has been treated unfairly by some people. The guidelines have to be changed."

COMMENT

Kissing the old heap goodbye

Misty eyed memories turn to new car paranoia

"You're not getting misty eyed saying good-bye to that thing, are you?" my friend's mother looked at me in disbelief.

Of course I didn't expect her to understand as I wiped a hand over my eyes and sniffed quietly. It wasn't as

Stacey Meisenbach
Gateway Columnist

though someone had died or that I couldn't ever see it again if I chose to. But it was a loss nonetheless, and I was saying good-bye to something I had known for over half my life: my confidant, my companion — my car.

As many soon-to-be graduating students (anyone with less than two years qualifies) will find out, buying a new car goes right along with receiving the diploma. We find we've outgrown, or trashed might be a better word, the cars that we drove for four, five, six years, and we need a new image — which means a new car.

My parents bought the Chevrolet Monte Carlo in 1978 and, when it accumulated more than 80,000 miles, it was then passed on to me in 1984. They never actually came out and said, "Here, this is yours now." It was always this underlying threat that if I didn't take care of it, it would be sold to the first person who came along.

The Monte was still in great condition when I got it — the paint was still good, most of the hubcaps were still in place, no dents, and it had more pick-up than any other car in our high school parking lot. It was the epitome of cool.

Since then, I've been accused of trashing the poor thing,

but I've adamantly denied all charges from my siblings. I loved that car even if I did take it to extremes. We shared an understanding: I promised to run as long as I filled it with gas and checked the oil a couple of times a year, and, in return, I promised not to send it to a junk yard or to be humiliated by being seen cruising Dodge Street.

Through the years little things took over the physical condition of my beloved "Porsche" . . . minor things like rust, torn ceilings, and cracked windshields. The first major thing that happened to it was here on campus in 1984.

I tried to pull into a parking stall in front of the Engineering building after an hour of hunting and stalking. Finally, a car left and I was there to claim the spot as my own. Unfortunately, my tire rim went over the back bumper of the car next to me and all I could hear was this

"Disgusted, my friend, reversed only to find another car backing into us without looking. Frantically, I began to scream."

low groan and crunch. I was horribly shaken in front of the other hunter and stalkers who immediately grabbed my space when I left to find something safer in Lot W.

That was the only major physical dent on the outside of the car that I took blame for. The other dents and bruises are attributed to those who hit me. It got to the point this summer where I wanted people to hit me. It was a "Go ahead, let me collect insurance money," sort of thing.

But now, I have a new car. It doesn't have the pick-up like the Monte Carlo did, but it's more economical and it has front wheel drive and it's sort of cute. I don't imagine

people are giving me sympathetic looks anymore at red lights, either.

However, I do things now I swore I would never do if I owned a new car. Things like parking miles away from the next car even though I used to go park my "Porsche" right next to the same people just to make them nervous. And, things such as checking for scratches and nicks every time I leave campus or a shopping mall.

Saturday, in a K'mart parking lot, my friend was driving my car and was going to park next to a large beat up truck.

"No, no," I shouted, "don't park next to that thing! Do you think they'll care if they hit my door?"

Disgusted, my friend, reversed only to find another car backing into us without looking. Frantically, I began to scream. Realizing that was getting me nowhere I laid in on the horn at the same time as my friend and, with only inches to spare, the other driver saw us and smiled.

So, it occurred to me, that I am one of the dreaded and often despised new car owners who are paranoid where and next to whom they park. And somewhere in Omaha, a person is driving around in a rusty Monte Carlo but, having the time of their life, laughing at folks like me.

Friends rate end to date book game

About two years ago, I started buying date books at Walgreens for 89 cents. I wanted to organize my life.

Each day, I listed all the things I needed to accomplish the following day. As I completed them, I'd cross the entry off — pure heaven.

My grades began to improve, self esteem skyrocketed and overall, I really felt good about myself.

But things are starting to get a little twisted now. can't keep up. You see, I've gotten busier and for every entry that doesn't get done, I have to X it out and carry it over to the next day. All these old entries are burdened upon a brand new day. I feel awful.

It's noticeable.

"What's the matter, Dan?"

"Look at Nov. 11. I can't do all that!"

"Then just don't do it."

"How can you say that? It's written down. I just can't not do it."

Society promotes this type of thing — over scheduling, life on the fast lane, ultra-achievers, time budg-

Dan Swiatek
Gateway Columnist

eting, etc. The stupidity of it all becomes clear when your mom or dad calls you up and wonders what you're up to these days.

Mom will say something like: "Well, Danny boy, you don't seem to have time for your own family anymore. Why don't you just stop by for dinner tonight? It won't take up too much of your time."

I'll mumble some excuse: "I've got a test to study for, then I'm going to do some laundry and I really should change the oil in my car and then . . ."

She usually doesn't buy it.

And she shouldn't. All the silly deadlines we have, all the papers, tests and exams we worry about ultimately mean nothing in the long run. And every constipated professor on campus who believes their class requires your free time each night is wrong.

Sure, working and school are important, but they're not everything.

Think about what truly makes you happy. It's not researching for a paper. It's not memorizing algebraic equations. It's probably spending a few hours with some friends or having a beer with your dad.

I've started to feel tremendous admiration for people who visit their folks just because. A friend of mine does that. One night a week he'll drive out to their house, eat dinner and chat. He kinda does the same thing with his friends, too. Most Friday evenings are reserved for drinking with his high school buddies who, even though five years have passed since graduation, he hasn't lost track of.

I wish I could say that.

Friends are easy to take for granted. They don't require any deadlines. They don't grade you.

That's my big revelation resulting from the date-book fetish. Perhaps one day this week I'll go over to my parents' house just because.

I'll pencil them into my date book. Or better yet, I'll throw the damn thing away.

THE GATEWAY

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OPINION

Look out Gilligan . . .

Saturday morning sophistication colors cartoons

The new fall television lineup is out and, without a doubt, the best new things on television are on Saturday morning. No kidding.

Cartoons have gone through a periodic Renaissance. Everyone remembers the classics like Woody Woodpecker and Popeye, Tom and Jerry and Bugs Bunny. These characters were popular even before the advent of Roger Rabbit.

No, I'm talking about the forgotten classics. Who remembers Johnny Quest? It was probably the best Saturday morning cartoon ever produced, with Johnny, Dr. Quest (his dad), Race Bannon, Haji and Johnny's little boxer dog, Bandit. Together they went in search for adventure. Most episodes were more exiting than a lot of the crap we see during week-night prime-time now.

Johnny Quest came from a bizarre era in cartoon history. Or maybe it just seems bizarre to me now. I mean, everything that was good from your past seems better upon reflection, right?

There's tons of great Saturday morning stuff that's been forgotten, such as "George of the Jungle," "Lance Link Secret Chimp," "The Herculoids," "Space Ghost," "Samson and Goliath," "The Jackson 5," "The Harlem Globetrotters," "Kaptain Kool and the Kongs" and "Josie and the Pussycats" to name a few. How can you say these weren't hip cartoons; they were.

They were produced during the early to mid-'70s and were unique because they reflected the times. They were made in an era not so long ago where people were adventurous, outspoken and yearned to be creative. This was a time when people gulped acid and partied naked.

And that's the reason why they can't be reproduced today.

The cartoon downfall probably did come with the advent of cartoons like Hong Kong Phooey and Scooby Doo — cartoons that relied on weak plots and poor character development. For some reason Scooby Doo has become a cult classic, having survived four resurrections at last count. But, it's cliche, every one ends the same, with Freddy pulling the mask off the villain and the villain saying, "And I would have done it, too, if it wasn't for you meddling kids."

At the same time, live action dropped Saturday morning programming even farther down the evolutionary scale.

Tim McMahan

Gateway Columnist

The innovative "Pee Wee Herman Show" owes nothing to crap like, well, "Land of the Lost." Finally, here was a show worse than Gilligan's Island. It was Gilligan's Island with dinosaurs and Sleestacks (those zombie things covered with green latex). Everyone hated the show, but for some reason it just wouldn't go away. Every week it was the same two Sleestacks chasing after Holly and her family.

It was almost as boring as Shazam and Isis. Remember Isis' chant that allowed her to be picked up by a crane-dollie? "Oh Zephyr Wind which blows on high, lift me now so I can fly." Pretty bad stuff.

Cartoons finally hit rock bottom in the '80s with She-Ra and He-Man, Gi Joe and Pac Man; cartoons based on dolls and other toys.

This was animation at its lowest. People in charge of production are probably the best reflection of the '80s era. These corporate heads wanted to make cartoons as cheap as possible with the highest money-making potential. Creativity was put on the side so cartoons could sell toys.

You never saw any Jetsons dolls, did you?

I'd given up on Saturday morning programming until this year. Finally, some genuinely funny stuff. And who can we thank? Pee Wee Herman. His show was the first to take kids seriously. It was sophisticated to the point where adults could identify with it. It was the first to understand that kids weren't stupid.

Then there's "The New Adventures of Mighty Mouse." A lot of the jokes might be too sophisticated for younger viewers. And this season, catch "The Manic Misadventures of Ed Grimly," probably the best new show on television. These shows take stabs at our culture, in much the same way "The Rocky and Bullwinkle Show" did way back when.

Still, there's plenty of crap out there. The "Hey Vern It's Ernest Show" sucks. As do all the "Baby" shows like the Muppet Babies, The Flintstone Babies, and Baby Scooby-Doo. But these are aimed at the real young tykes.

The new wave of sophisticated Saturday morning programming is a good sign about our country's evolving sophistication. Johnny Quest was state of the art. I don't know if it's good enough for today's kids. They might find it too unbelievable, even for a cartoon.

A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!

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ARTS & ENTERTAINMENT

Festival captures theater consciousness

By DAVID MANNING
Staff Reporter

"The play's the thing
Wherein I'll catch the conscience of the
king."

— Hamlet: Act II, Scene 2

Attention all conscience catchers:
The play's the thing this week, as UNO's department of dramatic arts hosts the Third Annual Nebraska College Theatre Festival, from Nov. 17 through Nov. 20.

Seven of Nebraska's colleges will be presenting plays at the festival, although all colleges were invited, according to UNO dramatic arts Professor Julia Curtis. She said UNL had schedule problems and couldn't participate as did Creighton University and Dana College.

"The first year we hosted it," Curtis said.

The festival is part of the American College Theatre Festival program, and is sponsored by the John F. Kennedy Center for the Performing Arts.

Curtis said two theatre critics, one from Kansas State University and one from the University of Northern Iowa, will be presenting critiques of the plays.

"They may select one of the productions to advance to the regionals in February," she said. This contest will be in February at the University of Kansas at Lawrence. One of the productions could be invited to the Kennedy Center in April, Curtis added.

Schools participating include Midland Lutheran College in Fremont, Wayne State, Nebraska Wesleyan, Kearney State, Concordia College in Seward and Doane College in Crete.

UNO will be submitting its current production, Moliere's *Tartuffe*, on Thursday Nov. 17, at 8 p.m.

Midland will be offering two related plays: *The Diary of Anne Frank/The Investigation*, on Nov. 18 at noon. The first is the stage adaptation, by Frances Goodrich and Albert Hackett, of the novel *Anne Frank: The Diary of a Young Girl*. *The Investigation*, by Peter Weiss, is concerned with the Vatican's culpability in dealing with the Jews during World War II.

Wayne State will be presenting Arthur Miller's *A View from the Bridge* on Nov. 18 at 8 p.m. This one act play, set in Brook-

lyn, is a drama about an Italian-American family where the father has incestuous desires towards his daughter.

On Saturday Nov. 19, at noon, Wesleyan will present *Angels Fall*, which concerns people living near a nuclear power plant in New Mexico during a meltdown.

At 8 p.m. Nov. 19, Kearney State will be offering *Getting Out*, a feminist play about psychological liberation, written by

Marsha Norman.

Concordia College will present the musical *Godspell*, adapted from the Gospels of the Bible by Stephen Schwartz, on Sunday Nov. 20 at noon.

At 8 p.m. on Nov. 20, Doane College will be offering *Chekhov Comedy*, a series of one-act plays by Anton Chekhov.

Curtis said UNO students will be helping the other companies out with lighting,

stage set-ups and take-downs, and in the costume shop. UNO will also be hosting two receptions for the thespians.

"The (Student) Senate gave us both financial and psychological support," she said.

All performances will be presented in the University Theatre, on the first floor of the Arts & Sciences Hall. Admission is \$1 for each play.

'Tartuffe' called a 'must see'

If you think plays written before the 20th century are boring and incomprehensible, trot over to the University Theater tonight or Thursday to watch Moliere's *Tartuffe*. It may change your mind.

For those of you who do not know too much about the play, let me share

a few of the basic essentials. The play was written around 1669. It is a comedy about the hypocrisy of the religious heads of that time.

Orgon, the main character, played by Keith Hale, has taken in what he believes to be a pious, religious man named Tartuffe (B.B. Barratt). In reality,

Tartuffe is a hypocrite conning Orgon out of home, daughter and fortune.

Orgon, however, is the only member of his family who does not see behind Tartuffe's facade. The frustration of his daughter, Mariane, (Christa Miller), who Orgon is about to give to Tartuffe in marriage and his wife, Elmire, (Rebecca Ratzlaff) to whom Tartuffe propositions a love affair, add much of the comedic effect.

The acting in this show was superb. A great performance by newcomer Thom Davis, (Valere, Mariane's lover), Shawn St. Mark did an exceptional job



Gerry Phaneuf

Rebecca Ratzlaff, right, as Elmire and Jill Anderson as Dorine the servant girl in "Tartuffe." The comedy by Moliere will be performed at the University Theater tonight and Thursday.

REVIEW

as Madame Pernelle, Orgon's mother. His part was probably one of the most difficult. Playing a character of the opposite sex can't be easy.

Keith Hale was believable as the easily persuaded fool. B.B. Barratt played a terrific weasel. Rebecca Ratzlaff successfully portrayed the calm, cool, sophisticated, rational wife and step mother. Jill Anderson did a good job as the saucy servant girl, Dorine.

Costumes were equally creative. Everything looked very authentic. I thought that the costumes fit the personalities of each character very well.

See *Tartuffe* on page 5

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Smokeout urges smokers to quit for a day

By JANETTE THOMAS RIDDER
Staff Reporter

Yes, it's that time again — time to quit smoking for a day. Thursday has been designated "The Great American Smokeout," an invitation from the American Cancer Society for smokers to kick the habit.

Denise Gay from UNO's Health Promotion Network said the university will feature



Toxic Waste Dump

One of the public service announcements for this year's Smokeout.

several events to support the Smokeout.

"This year's theme has an educational base," Gay said. "We'll be showing films continuously in the Student Center Ballroom from 10 a.m. to 2 p.m., and we'll be handing out survival kits," she said.

The survival kits are for smokers observing the smokeout — the kits contain gum and candy to help them through the day. The films will include a feature on stress and one on the hazards of smoking.

"In addition to the Student Center activities we're sponsoring an adopt-a-smoker program through university departments; we've asked the Library to display ads; KVNO will air public service announcements and also host a speaker to discuss smoke related topics," Gay said.

This year's campaign won't stop after Nov. 17; flyers will appear announcing a new cessation program beginning in the spring semester. The program will target people wanting to quit.

"What we'd like to do is make it a low-cost program, as well as a high quality program," Gay said.

With more college campuses becoming smoke-free environments and less students smoking, the cessation program will also help prepare UNO for the future.

"It looks as though a smoke-free campus will be instigated, that means no smoking anywhere on campus, not even in parking lots," Gay said.

According to the American Cancer So-

cietry last year, 320,000 Americans died from the toxic substances in cigarettes. This year's campaign, created by McCaffrey and McCall, Inc., follows on that statistic.

Tartuffe from page 4

The set was simple! I would have liked to see a little bit more variety. But it essentially worked well with the moving action of the play.

Tartuffe is definitely a must see for all. I hope you will find the show as intoxicating as I did.

— AMY BUCKINGHAM



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Field, Hanks leave 'em laughing in 'Punchline'

Director David Seltzer's new film "Punchline" offers an intriguing look into the lives of its two main characters. And it offers Tom Hanks a more multi-faceted role than many he has previously undertaken.

As the film opens, neither protagonist is functioning very effectively: Lilah Krytsick (Sally Field), the frumpy wife

of an insurance salesman and the mother of three daughters, has just launched her attempted career as a comedian, but thus far success has evaded her. Steven Gold (Tom Hanks), son and brother of eminently successful physicians, is floundering in medical school.

They meet at "The Gas Station," a Manhattan comedy club where Steve reigns as the ace amongst an aspiring group of comedians. Lilah turns to Steven for guidance but is met with rudeness, but eventually it seems that each

has something to learn from the other as the film recounts events in this unlikely friendship.

The film shines in several moments. Among them is a

superbly crafted scene in which Lilah and Steve meet clandestinely; Steve professes love for her but she fends off his advances. In an unsettling rage, he exits into the pouring rain, performing an imitation of Gene Kelly's famous dance scene from "Singin' in the Rain."

This seemingly humorous performance quickly turns dark as we recognize desperation and delirium as he makes a spectacle of himself. The style of its filming is fascinating, as we watch much of his deranged behavior from inside the cafe from a relatively distant camera.

One notable aspect of "Punchline" is its credible, non-judgmental portrait of Lilah's loving but conventional husband John (John Goodman). Though physically oafish — and ridiculed for a career that is stereotyped as dull — he could easily become the object of the film's humor. But instead, we see diverse sides of this family's quandary.

The performances are good: Cast as a seemingly lack-luster New Jersey housewife (sporting hideous plaid pants and awful glasses), Sally Field is convincing as a woman facing the dilemma of balancing personal ambitions and family responsibilities.

Tom Hanks is brilliant. His acrimony careens off the screen especially in something communicated within opening moments. When Lilah compliments him on his performance and introduces herself, he replies, "Excuse me, I have to go clean my fish tank."

"Punchline" exhibits a few flaws. Steve Gold is just not quite funny enough in his "Gas Station" routines. It's not Hanks' fault — he is wonderful — but his character is not given humorous enough lines. Although his performance to a hospital crowd is riveting, several of his "Gas Station" skits did not make me laugh as much as I might have expected.

Aspects of the film's conclusion irritated me, as it telegraphs — to some extent — who will triumph in an important contest through its multitude of audience reaction shots and especially its presentation of the judges.

But I was captivated by "Punchline" struck by its compelling narrative and credible, absorbing characters.



Tom Hanks stars as Steven Gold, the top banana at a Manhattan comedy club in Director David Seltzer's new film, "Punchline."

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SPORTS

41-0 finale gives UNO winning year



Jamie Saker
Freshman quarterback Paul Cech hands off to running back Bruce Martens in the dumping of Morningside 41-0, Saturday.

By TERRY O'CONNOR
Staff Reporter

John Bonacci kicked his way into the UNO record book as the Mavericks were kicking winless Morningside 41-0 in their football season finale last Saturday.

The sophomore from Papillion-La Vista connected on field goals of 31 and 26 yards to claim UNO's single-season record. Bonacci made 14 of 18 three-pointers during the Mavs' 6-5 season.

As a freshman, Bonacci tied Mark Pettit's 1983 record by drilling 12 field goals in 18 attempts. This year's performance leaves him tied with Pettit's career mark of 26.

The game was never in doubt as UNO rolled up 442 yards in total offense, its top production of the year. The 0-11 Chieftains, however, had surrendered an average of 500 yards per game coming into the contest.

The UNO defense limited Morningside to just 122 yards total offense and picked off five passes, two by converted quarterback Dan Sellon.

"From beginning to end, it's been a miserable year,"

Morningside Coach Erv Mondt said after his last game as the Chieftains' head coach. "It's been very frustrating."

The Mavs opened scoring on Bonacci's first field goal and made it 10-0 on fullback Jeff Podraza's 3-yard plunge following a Morningside turnover.

In the second period, Bonacci nailed another field goal and freshman Bruce Martens scored from the 3-yard line for his first touchdown as a Maverick to push the margin to 20-0.

UNO completed scoring in the third period with touchdown runs of 11 and 19 yards from redshirt freshman Abel Fernandez and Sellon's 23-yard interception return.

For the day, 13 Mavs carried the football, and an estimated 70 players got in the final home game for 14 seniors. UNO finished in a three-way tie for sixth place in the North Central Conference at 4-5, and Buda looked forward to next season after the game.

"It's a nice way to finish the season," Buda said. "Our defense got the shutout, our offense scored 41 points, plus we got to play almost everybody on the bench. I don't see much wrong with that."

Lady Mavs war with Dakota's, beat two, lose to NDSU

By KRIS FREDENBURG
Staff Reporter

The Lady Mavs ended their regular season play on a good note.

UNO added two wins and a loss to the second-rated team in the nation, in a three-game Dakota week putting them at 20-12 for the season.

The Mavs traveled to USD Nov. 9, defeating the Dakota team in a short three-set match 15-6, 15-4 and 15-6.

"We took them very easily," said UNO Head Coach Karen Uhler. "I felt that we were in control of the game."

Brenda Baumann and Brenda Becker filled in at the middle blocker position for injured teammate Nancy Liebenntritt.

Liebenntritt sprained her ankle in the Augustana College game Nov. 5, returning to the line-up the next week.

The first match of the weekend saw the Mavs back at home. Playing against No. 2 North Dakota State for the

second time this season, UNO was ready for a tough game.

The Mavs stayed with North Dakota for most of the match, snatching a second game win of 15-11. But the 35-2 Bison came back strong, edging the Mavs 15-8, 15-11 to end the game in four sets.

Blocking was an essential part of the NDSU game, according to Uhler. The blocking of Becker, Ruth Evans, and Pam Largen slowed down Bison's dominant middle hitter, Janet Cobbs.

"It (blocking) really made a difference on how we competed when we were against North Dakota," Uhler said.

Evans and Liebenntritt recorded the high for kills with 17 and 10, respectively. Baumann pulled in 25 digs while Largen added 35 set assists.

"We played really well Friday night," said Evans. "If we could have been given a few breaks, we could have won."

The University of North Dakota gave UNO their second win of the week. The Mavs controlled the match, playing

off 11 UND hitting errors.

Uhler said Amy Gradoville's hitting was outstanding which helped shut down the North Dakota team in three.

The Mavs had three players in the double digits for kills. Evans had the high with 15. Gradoville pulled in 12, and Baumann added 11.

The Mavs held UND to just 6 points in the first set, but gave up 27 more before the match ended, bringing in scores of 15-6, 15-12 and 17-15.

The Mavs go on the road next week to compete in the NCC Regional Tournament in Grand Forks, N.D. The tournament determines who will play in the "Elite Eight" NCC Nationals.

The Mavs are holding steady at second in the NCC with a record of 6-1. UNO ranks just behind NDSU who is 7-0.

Although the Lady Mavs were ranked 9th in the nation last week, All-American Evans said, "When we play good, we play better than No. 8 in the country."

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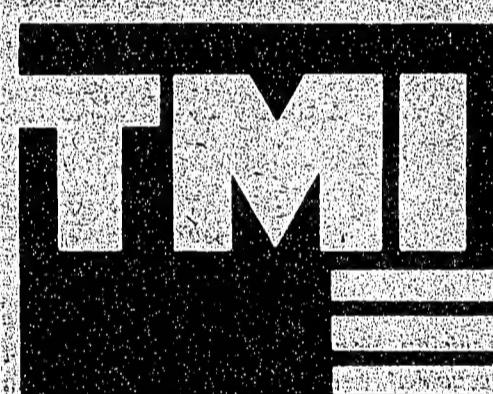
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Bonacci kicks way into UNO football records

By MARK GREGORY
Staff Reporter

Although the UNO Maverick football team didn't make the NCAA Division II playoffs this season, 1988 will be a season to remember for Mav kicker, John Bonacci.

With two field goals Saturday against winless Morning-side, Bonacci shattered Mark Pettit's single season record of 12 field goals, setting the new record at 14.

"It was nice to get the record," Bonacci said. "I'm just happy our team played well and ended with a winning season."

Combined with 12 field goals in '87, Bonacci is now tied with Pettit for the career high of 26. The sophomore from Papillion has two years of eligibility remaining.

"Sure it would be nice for a few more records to fall, like the all-time record, or the longest kick, but my main goal is to help the team any way I can," Bonacci said.

Bonacci's longest field goal is 54 yards, just three yards short of the UNO record.

Sandy Buda, UNO head coach for 11 years, has nothing but praise for the 20-year-old.

"He's the best kicker we've ever had here," Buda said. "And we've had some good ones."

Bonacci has also been named to the UNO football Honor Roll list with a 2.5 GPA majoring in psychology. If he could have it his way, he would like to become an academic All-American before his career is over.

"If I had one personal goal, I'd like to become All-Academic, that's a great honor," Bonacci said.

After being recruited by teams like Iowa, Ohio State and Nebraska in high school, Bonacci made the choice to stay home and play for the Mavericks.

"It's a good school with a good football team that's close to home," Bonacci said. "Besides that, Nebraska didn't need another kicker."

What Bonacci meant is that the Cornhuskers decided to recruit 1985 Creighton Prep All-State kicker Greg Barrios instead.

Bonacci and Barrios, as juniors in high school, were named All-State. According to Bonacci, Barrios had the better senior year deciding their choice of universities.

Sports has always been a part of Bonacci's life. At age six Bonacci began playing soccer, and he later participated in track, wrestling and football.

Just prior to his first year in high school though, Bonacci discovered he had calcium deposits on one of his knees. Doctors and coaches advised it would be in his best interests to pick just one sport to compete in.

"It was tough to give up soccer because I played for ten years," Bonacci said. "But I'm glad I had the exposure because it's really helped me with my kicking."

Bonacci credits his high school football coach, Gene Suhr, with giving him the encouragement to continue with football.

"He stressed fundamentals, hard work and dedication," Bonacci said. "He helped get me involved in weight lifting and conditioning to give me more strength and flexibility."

After college, Bonacci would like to get involved in psychology, but he's not sure in what area yet. As far as a professional football career, he says he'll see what happens.

"Of course you think about it, but you don't want to kid yourself," Bonacci said. "If you have the talent and enough heart, somebody out there will find you."

Fortunately for Bonacci, he has a couple of years to kick it around.

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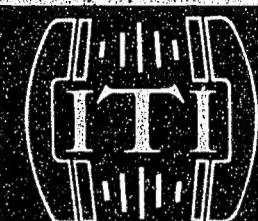
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